

GILBERT & PAYNE

PERSONAL MANAGEMENT

Room 236, Linen Hall
162-168 Regent Street
London, W1B 5TB

020 7734 7505
ee@gilbertandpayne.com

Pip Jordan



Photo: MUG Photography

Location:	Leigh-on-Sea, Essex	Eye Colour:	Hazel
Height:	5'5" (165cm)	Hair Colour:	Light/Mid Brown
Playing Age:	31 - 35 years	Hair Length:	Short
Appearance:	White	Voice Quality:	Clear
Other:	Equity	Voice Character:	Enthusiastic

Musical

2015, Musical, Associate Choreographer, Beautiful- The Carole King Musical, Marc Bruni
2015, Musical, Assistant Choreographer, Damsel In Distress, Rob Ashford
2015, Musical, Associate Choreographer, Shrek UK and Ireland Tour, STM UK Tour Ltd, Nigel Harman
2012, Musical, Associate Director, Finding Neverland, The Weinstein Company/Stoneman Associates, Rob Ashford
2011, Musical, Resident Dance Supervisor, Shrek The Musical, Dreamworks/Playfuluk, Rob Ashford/Jason Moore
2010, Musical, Dance Captain, Love Never dies, RUG, Jack O'Brien
2007, Musical, Assistant Choreographer, Parade, Donmar Warehouse, Rob Ashford
2008, Musical, Swing/Dance Captain, Joseph And The Amazing Technicolor Dreamcoat, Really Useful Theatre Company, Stephen Pimlott
2006, Musical, Swing/Assistant Dance Captain, Evita, Really Useful Theatre Company, Michael Grandage
2005, Musical, Swing/ Havana Girl, Guys and Dolls, Ambassadors Theatre Group, Michael Grandage
2004, Musical, Mona, Chicago, Clear Channel Entertainments, Scott Farris
2003, Musical, Pearl Lady, Thoroughly Modern Millie, Michael Mayer
1995, Musical, Ensemble, Mack and Mabel, Cole Kitchen, Paul Kerryson

Stage

2017, Stage, Movement Coach, Hamlet, Kenneth Branagh Theatre Co & RADA, Kenneth Branagh
2016, Stage, Associate Choreographer/Ensemble, The Entertainer, The Branagh Theatre Company, Rob Ashford
2016, Stage, Associate Choreographer/Dance Captain/, Romeo and Juliet, Branagh Theatre Company, Kenneth Branagh & Rob Ashford
2016, Stage, Associate Choreographer/Performer, The Winter's Tale, Branagh Theatre Company, Rob Ashford & Kenneth Branagh
2016, Stage, Various. Dance Captain & Associate Choreographer, Kenneth Branagh Theatre Season at The Garrick Theatre, Kenneth Branagh Theatre Company, Kenneth Branagh & Rob Ashford

Commercial

2017, Commercial, Mum, FIFA 18, Adam & Eve DDB
Commercial, Featured Artist, Calgon
Commercial, Featured Artist, DFS
Commercial, Featured Artist, Endesa
Commercial, Featured Artist, Fry Light commercial
Commercial, Featured Artist, Homebase
Commercial, Featured Artist, Matthesons Double Dippers
Commercial, Featured Artist, Richmond Sausages

Film

2017, Feature Film, Sous Chef & Associate to Rob Ashford, Murder On The Orient Express, Fox UK Productions, Kenneth Branagh
2015, Feature Film, UK Associate to Rob Ashford, Cinderella, Kenneth Branagh

2003, Film, Dancer, Beyond The Sea, Archer Street Limited, Kevin Spacey

Television

1996, Television, Resident dancer for 6 yrs, Stars in their Eyes, Granada, Chris Power

Dance

2002, Dance, Swing, U/S Girl On a Swing & Girl in yellow dress, Contact, Cole Kitchenn, Susan Stroman

Music & Dance: (* = highly skilled)

Aerobics*, Ballet*, Cabaret Dancing*, Can Can*, Choreography, Contemporary Dance*, Dance Captain*, Jazz Dancing*, Jive*, Modern Dance*, Tap*

Vehicle Licences:

Car Driving Licence

Other Skills:

Trapeze

Training:

Deborah Capon (until 1989), Laine Theatre Arts (1989-1992)